

ALL I EVER WANTED

Composed by
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Moderately $\text{♩} = 52$

The piano score for "All I Ever Wanted" is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderately" with a quarter note equal to 52 beats per minute. The score is divided into five systems of music. The first system begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system includes a piano (*p*) dynamic marking. The fifth system concludes the piece with various chords including Gsus⁴/₂, G(9), Em7, D/C, C, and D. The bass line features a steady eighth-note accompaniment throughout.

Gsus $\frac{4}{2}$ G Em7 D/C D

rit.

Em A D G/B C(9) C

a tempo *rit.* *a tempo*

Cmaj7 C Em D/E C

rit. *p*

G Gsus $\frac{4}{2}$ G Gsus $\frac{4}{2}$

a tempo

G Em C D

rit.

G D/E Em7 D/C C

a tempo

Chord: D E(9)

mp

Chord: Am D Gsus⁴/₂ G

mp

Chord: C/E F(9) Am

rit. *a tempo* *p*

Chord: F(9) D

mp

Chord: G(9) Gsus⁴/₂ G(9) Gsus⁴/₂

mp

G D/G D/E Em Gsus $\frac{4}{2}$ G(9) D/E Em

p

D/C D Gsus $\frac{4}{2}$ G

mp

D/E Em D/C C D C $\frac{6}{9}$

rit. *p*

Broadly
D G Gsus $\frac{4}{2}$

a tempo

G C/G G Gsus $\frac{4}{2}$ G(9)

pp